

Grants Opportunities: Humanities (6)

Dec. 2014 - March 2015

Sustaining Cultural Heritage Collections

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: Dec 3, 2014

Expected Number of Awards:

Eligibility: Native American tribal governments (Federally recognized), Private institutions of higher education, Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education, Public and State controlled institutions of higher education, Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education

Estimated Total Program Funding: \$350,000

CFDA Number: 45.149 -- Promotion of the Humanities Division of Preservation and Access

Funding Opportunity Number: 20141203-PF

Sustaining Cultural Heritage Collections (SCHC) helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration and prolong the useful life of collections. Libraries, archives, museums, and historical organizations across the country face an enormous challenge: to preserve collections that facilitate research, strengthen teaching, and provide opportunities for life-long learning in the humanities. Ensuring the preservation of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects requires institutions to implement measures that slow deterioration and prevent catastrophic loss. This work is best accomplished through preventive conservation, which encompasses managing relative humidity, temperature, light, and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft and from natural and man-made disasters. As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are sustainable. This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Sustainable approaches to preservation can contribute to an institutions financial health, reduce its use of fossil fuels, and benefit its green initiatives, while ensuring that collections are well cared for and available for use in humanities programming, education, and research. **For more information, go to:** <http://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

NEA Literature Fellowships: Translation Projects, FY 2016

Granting Agency: National Endowment for the Arts

Current Closing Date for Applications: Dec 8, 2014 Full Proposal Target Date(s): December 08, 2014 Second Monday in December, Annually Thereafter

Expected Number of Awards:

Eligibility: The Arts Endowment's support of a project may begin any time between November 1, 2015, and November 1, 2016, and extend for up to two years. Applicant Eligibility Individual translators who meet the publication requirements that are listed below are eligible to apply. Applicants must be citizens or permanent residents of the United States. See "How to Prepare and Submit an Application" LINK for the documentation that is required to demonstrate eligibility. Ineligible applications will be rejected without panel review. An individual may submit only one application for FY 2016 funding. You may not apply for both a Translation Project under this deadline (December 8, 2014) and a Literature Fellowship (in prose or poetry) under the 2015 deadline (when fellowships in prose are offered). See Literature Fellowships LINK for more information. You are not eligible to apply if you have received three or more Fellowships (in poetry, prose, or for translation) from the National Endowment for the Arts. In addition, you may not apply in Translation if you have received any Arts Endowment Literature Fellowships (in prose or poetry) or Translation Fellowship on or after October 1, 2011 (FY 2012). Finally, you may not apply in Translation with the same project for more than three consecutive years. Former grantees must have submitted acceptable Final Report packages by the due date(s) for all Arts Endowment award(s) previously received.

Estimated Total Program Funding: \$25,000

CFDA Number: 45.024 -- Promotion of the Arts_Grants to Organizations and Individuals

Funding Opportunity Number: 2015NEA03LFTP

The Arts Endowment's support of a project may begin any time between November 1, 2015, and November 1, 2016, and extend for up to two years. Grant Program Description Through fellowships to published translators, the Arts Endowment supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. We encourage translations of writers and of work that are not well represented in English translation. All proposed projects must be for creative translations of literary material into English. The work to be translated should be of interest for its literary excellence and value. Priority will be given to projects that involve work that has not previously been translated into English. Competition for fellowships is rigorous. Potential applicants should consider carefully whether their work will be competitive at the national level. We Do Not Fund• Individuals who previously have received three or more Literature Fellowships (in prose or poetry) or Translation Fellowships from the National Endowment for the Arts. • Individuals who have received any Literature Fellowship (in prose or poetry) or Translation Fellowship from the National Endowment for the Arts within the past five years. • Applicants applying with the same project for more than three consecutive years. • Scholarly writing. (Writers who are engaged in scholarly work may wish to contact the National Endowment for the Humanities.) LINK• Work toward academic degrees. **For more information, go to:** <http://arts.gov/grants-individuals/translation-projects>

**Official U.S. Presentation at the 15th
International Architecture Exhibition,
Venice, Italy, June Through November, 2016**

Granting Agency: Department of Education

Current Closing Date for Applications: Dec 9, 2014

Expected Number of Awards:

Eligibility: Private institutions of higher education, Public and State controlled institutions of higher education, Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education

Estimated Total Program Funding: \$100,000

CFDA Number: Arts (see "Cultural Affairs" in CFDA)

Funding Opportunity Number: ECA-ECALMAQM-15-001

The Bureau of Educational and Cultural Affairs of the U.S. Department of State, seeks proposals for an exhibition that will examine in detail visionary and innovative projects and proposals that are consistent with or complementary to the theme of the Biennale. The theme is generally very broad. A specific theme is expected to be announced by the Biennale commissioners in mid-2015. **For more information, go to:**

<https://www.grantsolutions.gov/gs/preaward/previewPublicAnnouncement.do?id=50066>

NEA 2016 Jazz Masters Fellowship Event

Granting Agency: National Endowment for the Arts

Current Closing Date for Applications: Dec 9, 2014 Organizations are required to submit their applications electronically through Grants.gov, the federal government's online application system. The Grants.gov system must receive your validated and accepted application no later than 11:59 p.m., Eastern Time, on December 9, 2014.

Expected Number of Awards:

Eligibility: Private institutions of higher education, Public and State controlled institutions of higher education, Independent school districts, Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education, Native American tribal governments (Federally recognized)

Estimated Total Program Funding: \$300,000

CFDA Number: 45.024 -- Promotion of the Arts Grants to Organizations and Individuals

Funding Opportunity Number: NEAPS1401

This Cooperative Agreement will begin on or after June 1, 2015, and may extend through June 30, 2016. Description of Funding Opportunity Jazz is a uniquely American art form, born and bred in the United States. As the Nation's cultural agency, the National Endowment for the Arts recognizes jazz's historical significance and assumes a leadership role in acknowledging and nurturing its presence in our culture for present and future generations of musicians and audiences alike. This art form significantly contributes not just to American culture, but to world culture--as it is practiced all over the globe. Touring jazz musicians often are likened to ambassadors engaging in cultural diplomacy. The Arts Endowment plans to enter into a Cooperative Agreement with an organization to coordinate a free, public event honoring the 2016 NEA Jazz Masters Fellowship awardees, and related activities as detailed below. The event must take place during the month of April 2016, to coincide with and acknowledge the 15th anniversary of Jazz Appreciation Month (JAM). In addition, the event venue must be located in the Washington, DC metropolitan area to coincide with the year-long 50th anniversary celebrations of the National Endowment for the Arts (October 2015-2016). The event also must be webcast live to reach national and global audiences. **For more information, go to:** <http://>

<http://arts.gov/2016-nea-jazz-masters-announcement-and-awards-ceremony-concert-program-solicitation>

NEA Our Town, FY 2015

Granting Agency: National Endowment for the Arts

Current Closing Date for Applications: Dec 15, 2014 The Grants.gov system must receive your validated and accepted application no later than 11:59 p.m., Eastern Time, on December 15, 2014.

Expected Number of Awards:

Eligibility: Native American tribal governments (Federally recognized), Private institutions of higher education, Independent school districts, Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education, Public and State controlled institutions of higher education

Estimated Total Program Funding: \$200,000

CFDA Number: 45.024 -- Promotion of the Arts_Grants to Organizations and Individuals

Funding Opportunity Number: 2015NEA01OT

The Arts Endowment's support of a project may start on October 1, 2015, or any time thereafter, and extend for up to two years. OUR TOWN: Grant Program Description Art works to support creative, economically-competitive, healthy, resilient, and opportunity-rich communities. Excellent art is an essential part of building a strong community, as important as land-use, transportation, education, housing, infrastructure, and public safety. Artists and community development practitioners across our nation -- sometimes one and the same, sometimes working together -- are striving to make places more livable with enhanced quality of life, increased creative activity, a distinct sense of place, and vibrant local economies that together capitalize on their existing assets. The NEA defines these efforts as Creative Placemaking. Through Our Town, subject to the availability of funding, the National Endowment for the Arts will provide a limited number of grants for creative placemaking projects that contribute towards the livability of communities and help transform them into lively, beautiful, and resilient places with the arts at their core. Our Town prioritizes partnerships between arts organizations and government, private, and nonprofit organizations to achieve livability goals for communities. Our Town offers support for projects in two areas: • Arts Engagement, Cultural Planning, and Design Projects that represent the distinct character and quality of their communities • Projects that Build Knowledge About Creative Placemaking **For more information, go to:** <http://arts.gov/grants-organizations/our-town>

National Digital Newspaper Program

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: Jan 15, 2015

Eligibility: Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education; Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education; Private institutions of higher education; Public and State controlled institutions of higher education

CFDA Number: 45.149 – Promotion of the Humanities Division of Preservation and Access

Funding Opportunity Number: 20150115-PJ

NEH is soliciting proposals from institutions to participate in the National Digital Newspaper Program (NDNP). NDNP is creating a national digital resource of historically significant newspapers published between 1836 and 1922, from all the states and U.S. territories. This searchable database will be permanently maintained at the Library of Congress (LC) and will be freely accessible via the Internet. (See the website, *Chronicling America: Historic American Newspapers*.) An accompanying national newspaper directory of bibliographic and holdings information on the website directs users to newspaper titles available in all types of formats. During the course of its partnership with NEH, LC will also digitize and contribute to the NDNP database a significant number of newspaper pages drawn from its own collections. NEH intends to support projects in all states and U.S. territories, provided that sufficient funds allocated for this purpose are available. One organization within each U.S. state or territory will receive an award to collaborate with relevant state partners in this effort. Previously funded projects will be eligible to receive supplements for continued work, but the program will give priority to new projects. In particular, the program will give priority to projects from states and territories that have not received NDNP funding. Applications that involve collaboration between previously funded and new projects are welcome. Such collaborations might involve, for example, arranging with current awardees to manage the creation and delivery of digital files; offering regular and ongoing consultation on managing aspects of the project; or providing formal training for project staff at an onsite institute or workshop. Over a period of two years, successful applicants will select newspapers published in their state or territory between 1836 and 1922, and convert approximately 100,000 pages into digital files (primarily from microfilm), according to the technical guidelines (PDF) outlined by the Library of Congress. Applicants may select titles published in Danish, English, French, German, Hungarian, Italian, Norwegian, Portuguese, Spanish, and Swedish. (More languages will be added in future years.) **For more information, go to:** <http://www.neh.gov/grants/preservation/national-digital-newspaper-program>